Matthew J. Nichols

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Teaching & Coaching

New York Conservatory for Dramatic Arts: Meisner I, Meisner II

The Acting Studio – New York: Private Coaching, Intro to Meisner & Acting for Beginners, Meisner Tech 1, Monologue Workshop, Acting Lab

York College, CUNY: Beginning Acting & Scene Study

Terry Schrieber Studios: Beginning Meisner Technique

Brandeis University: Voice, Mind, Body Connection

Student Reviews

"It can be challenging to stake your career on acting… but with Matthew's guidance I really feel that I now have a foundation to grow from and a vision to continue working toward. I sincerely appreciate all the energy Matthew put into the class. I have had many teachers and it's clear when someone is just going through the motions, but I felt that Matthew actually cared and had the intention of developing us as not only actors, but as people." – Andrew Silard

"Matthew's coaching yesterday was SUPER helpful. 'Personable and talented' was my feedback today!! Yay!!" – Juliet Morrison

Education

The Acting Studio – New York, Meisner Acting Technique

Brandeis University, MFA Acting

Rollins College, BA Theatre Arts (acting & directing), magna cum laude

ART, MXAT & IATT @ Harvard, Stanislavsky Summer Acting Program

Directing

New York Theater

Blind Date	Julie Rhee	Chelsea Repertory Company
Connector	March Schrader	Chelsea Repertory Company
Secondary Pitch	Larry Phillips	Randomly Specific Theater
The Why Overhead	Adam Szymkowicz	Zootopia Theatre Company
Eminene	Barton Bishop	NY International Fringe Festival
Still the River Runs	Barton Bishop	Zootopia Theatre Company

Workshops

The Why Overhead	Adam Szymkowicz	Purple Rep's Dark Night Serials

University Productions

Without a Song	Matthew J. Nichols	Rollins College
The House of Blue Leaves	John Guare	Rollins College

Recognition

New York Innovative Theatre Nomination for Outstanding Direction, *Still the River Runs*

Press

"Matthew J. Nichols discovered the truths and sincerity of Phillip's play and brought them to light."
- ***TheaterInTheNow*** of *Secondary Pitch*

"Adam Szymkowicz's office comedy "The Why Overhead" has some genuinely funny moments and an odd sensibility...goosed to a frantic intensity by the director, Matthew J. Nichols."
- ***The New York Times*** of *The Why Overhead*

"What ensues is a full twelve-person cast dream sequence of a cute and catchy hobo song. It is one of the show's most outrageously creative and inspired moments, not only for its joyful sense of fun but also for its poignant finale."
- ***TheaterMania*** of *The Why Overhead*

FOUR STARS! "[T]he show doesn't disappoint." - ***Time Out New York*** of *Eminene*

"A treat to watch." - ***The New York Times*** of *Still the River Runs*

"Matthew J. Nichols' sensitive direction…sucessfully navigates the play's tricky blend of wit and melancholia." - ***Backstage*** of *Still the River Runs*