

Teaching & Coaching

The Acting Studio – New York: Private Coaching, Intro to Meisner & Acting for Beginners

York College, CUNY: Beginning Acting & Scene Study

Terry Schrieber Studios: Beginning Meisner Technique

Brandeis University: Voice, Mind, Body Connection

Student Reviews

“It can be challenging to stake your career on acting... but with Matthew’s guidance I really feel that I now have a foundation to grow from and a vision to continue working toward. I sincerely appreciate all the energy Matthew put into the class. I have had many teachers and it’s clear when someone is just going through the motions, but I felt that Matthew actually cared and had the intention of developing us as not only actors, but as people.”
– Andrew Silard

“Matthew’s coaching yesterday was SUPER helpful. ‘Personable and talented’ was my feedback today!! Yay!!” – Juliet Morrison

Education

The Acting Studio – New York, Meisner Acting Technique

Brandeis University, MFA Acting

Rollins College, BA Theatre Arts (acting & directing), magna cum laude

ART, MXAT & IATT @ Harvard, Stanislavsky Summer Acting Program

Directing

New York Theater

<i>Blind Date</i>	Julie Rhee	Chelsea Repertory Company
<i>Connector</i>	March Schrader	Chelsea Repertory Company
<i>Secondary Pitch</i>	Larry Phillips	Randomly Specific Theater
<i>The Why Overhead</i>	Adam Szymkowicz	Zootopia Theatre Company
<i>Eminene</i>	Barton Bishop	NY International Fringe Festival
<i>Still the River Runs</i>	Barton Bishop	Zootopia Theatre Company

Workshops

<i>The Why Overhead</i>	Adam Szymkowicz	Purple Rep’s Dark Night Serials
-------------------------	-----------------	---------------------------------

University Productions

Without a Song Matthew J. Nichols Rollins College

The House of Blue Leaves John Guare Rollins College

Recognition

New York Innovative Theatre Nomination for Outstanding Direction, *Still the River Runs*

Press

"Matthew J. Nichols discovered the truths and sincerity of Phillip's play and brought them to light."

- **TheaterInTheNow** of *Secondary Pitch*

"Adam Szymkowicz's office comedy "The Why Overhead" has some genuinely funny moments and an odd sensibility...goosed to a frantic intensity by the director, Matthew J. Nichols."

- **The New York Times** of *The Why Overhead*

"What ensues is a full twelve-person cast dream sequence of a cute and catchy hobo song. It is one of the show's most outrageously creative and inspired moments, not only for its joyful sense of fun but also for its poignant finale."

- **TheaterMania** of *The Why Overhead*

FOUR STARS! "[T]he show doesn't disappoint." - **Time Out New York** of *Eminene*

"...a treat to watch." - **The New York Times** of *Still the River Runs*

"Matthew J. Nichols' sensitive direction...successfully navigates the play's tricky blend of wit and melancholia." - **Backstage** of *Still the River Runs*